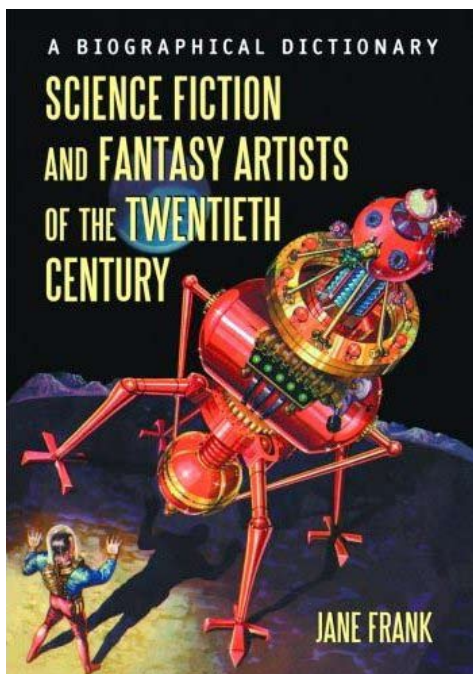


The GRIDLEY WAVE

CONTACTING THE WORLDS OF EDGAR RICE BURROUGHS



New SF & Fantasy Artists Dictionary

Including numerous ERB illustrators, Jane Frank's just-published *Science Fiction and Fantasy Artists of the Twentieth Century* presents information on 400 artists whose influence and illustrative contributions to the fields of science fiction and fantasy literature helped define the 20th century as the "Science Fiction Century" and helped establish science fiction and fantasy as unique and identifiable genres. In addition to providing basic, inclusive biographical data on venerable artists from Chris Achilleos to John Michael Zeleznik, each entry also includes a bibliographic listing of each artist's published work in the genre.

Designed as a comprehensive, up-to-date reference guide for researchers, scholars, collectors, dealers, and enthusiasts, the book also includes an extensive and informative historical overview of modern science fiction art, written by the author and Robert Weinberg and building on Weinberg's 1988 seminal work. Appendices list the recipients of all major awards specific to science fiction and fantasy art, including the Hugo Awards, the World Fantasy Awards, the Chesley Awards, the British Science Fiction Association Awards and the British Fantasy Awards. (Hardcover, 534 pages; McFarland Publishers; ISBN-13, 978-0786434237, 10 x 7.2 x 1.4 inches; \$135.00.)

Elmo Lincoln Tarzan Documentary in the Works

A documentary film on the Morgan City, Louisiana filming of the first Tarzan movie starring Elmo Lincoln and Enid Markey is now being prepared by Al Bohl. He will stop in Louisville to visit the Burroughs Memorial Collection before attending the 2009 Dum-Dum in Dayton, Ohio on August 13-16. He sent us this attractive poster advertising the documentary. We will bring you more information as it unfolds.

... "Ye Editor"



In Memoriam



Danton Burroughs
Philip José Farmer
Forrest J Ackerman
Jeremy Bennett
Jim Cawthorn
Wayne James
Francis Lacassin
Manuel Padilla, Jr.
Bobbie Rucker

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© Copyright 2009, The Burroughs Bibliophiles. E-mail: george.mcwhorter@louisville.edu. Telephone: (502) 852-8729.



Dallas Carman, one of our subscribers since Christmas 1997, has offered to sell copies of his historic photo of Johnny Weissmuller with a bevy of beauties at the Douglas Aircraft Company around 1944. Johnny was one of the judges (front row, sixth from left) for a beauty pageant perhaps inspired by "Rosie The Riveter." Dallas obtained the photo from a former neighbor, Phyllis Hedges (back row, ninth from right), now deceased, and unfortunately little else is known. Douglas Aircraft had a connection to the Burroughs family when ERB's son, John Coleman, did the artwork for "Material Conservation," Douglas Aircraft's 1944 "Job Instruction #18" booklet. Shown above are Dallas Carman's Weissmuller photo and, right, a sample from John Coleman Burroughs' booklet.

Dallas says he just wants to make enough money to attend the Dum-Dum this year, and leave the rest of the proceeds to the Burroughs Bibliophiles. He asked me to set a price for glossy prints, so I guessed at \$20 each, return postage included. If you are interested, send your order to Dallas Carman, 306 Mt. Olive Road, South Salem, OH 45681. ... "Ye Editor"

