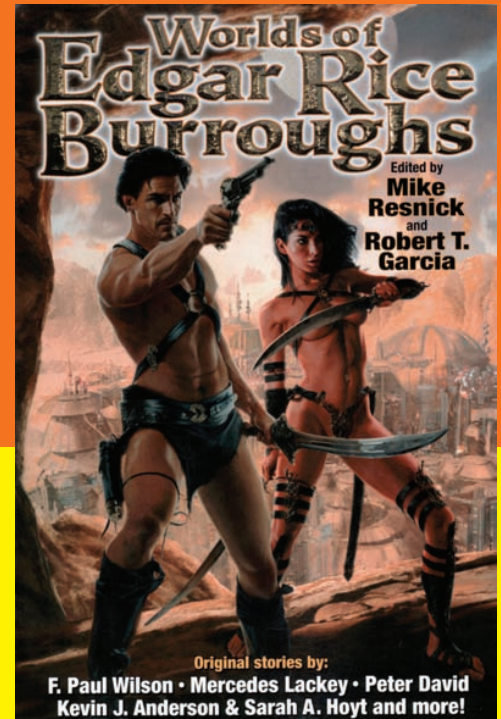


WORLDS OF EDGAR RICE BURROUGHS

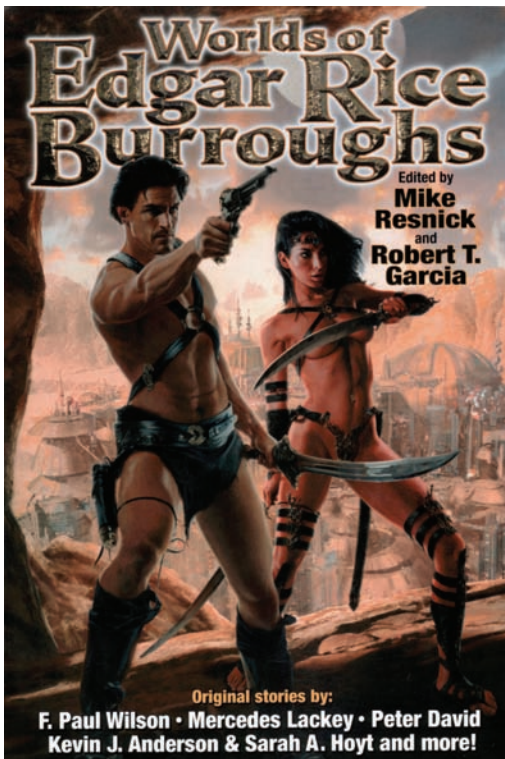
edited by Mike Resnick and Robert T. Garcia



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WORLDS
OF EDGAR
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WORLDS OF EDGAR RICE BURROUGHS

BOOK'S INTRODUCTION

Most people don't know it, but the best-selling American writer of the 1920s wasn't Hemingway or Fitzgerald, but Edgar Rice Burroughs. Everyone knows that he created Tarzan, but he wasn't limited to that one classic creation. Before he had passed from the scene he had written *A Princess of Mars* and nine sequels, which introduced the dying planet to generations of readers, and produced a hero who was almost Tarzan's equal: John Carter, Warlord of Mars.

Next came *At the Earth's Core* and six sequels about Pellucidar, the wondrous world that exists at the center of the Earth. And not content with these remarkable feats of imagination, Burroughs then created Carson Napier, the Wrong-Way Corrigan of space, who set off for Mars, forgot to take the Moon's gravitational field into consideration, and wound up on Venus for four novels and part of a fifth.

Even these four series weren't enough for the fertile mind of Edgar Rice Burroughs, and during the course of his career he visited the Moon (in *The Moon Maid*), a world named Poloda (in *Beyond the Farthest Star*), the Apache wars (in *The War Chief* and *Apache Devil*), and the wanderings (and redemption) of a Chicago hoodlum (*The Mucker*). Perhaps his best-known and best-loved non-series novel was *The Land That Time Forgot*, with its dinosaurs, primitive men, and unique theory of evolution.

A lot of writers grew up reading Burroughs, and this anthology is their way of "paying back" and thanking him for stirring their imaginations. We have stories about Tarzan, Mars, Venus, Pellucidar, the War Chief, the Mucker, the Moon Maid, the world beyond the Farthest Star, and the fabulous Land That Time Forgot.

So sit back and enjoy as some of the biggest names of this era breathe new life into the stories of the biggest name of a previous era. —The Editors

Original theme anthology. Eleven new tales set in the legendary worlds of Edgar Rice Burroughs. Contains stories by top writers such as Mercedes Lackey, Todd McCaffrey, Kevin J. Anderson & Sarah Hoyt, Joe R. Lansdale, F. Paul Wilson, Peter David, Max Allan Collins with Matthew J. Clemens and Mike Resnick.

Eleven new tales set in the legendary worlds of Edgar Rice Burroughs.

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The Editors

Mike Resnick

Mike Resnick is, according to *Locus*, the all-time leading award winner, living or dead, for short fiction. He is the winner of 5 Hugos, a Nebula, and other major awards in the USA, France, Japan, Poland, Croatia and Spain. Mike is the author of 71 novels, more than 250 short stories, and 3 screenplays, and the editor of more than 40 anthologies. His work has been translated into 27 languages. He was the Guest of Honor at the 2012 World Science Fiction Convention held in Chicago.

FOR CHICAGO PRESS;

Mike Resnick is a Chicago native who worked in publishing for years in Chicago. In the 1970s he moved to Ohio.

Other Anthologies edited by Resnick

SHAGGY B.E.M. STORIES
 ALTERNATE PRESIDENTS
 INSIDE THE FUNHOUSE
 ALTERNATE KENNEDYS
 WHATDUNITs
 MORE WHATDUNITs
 FUTURE EARTHS: UNDER AFRICAN SKIES (co-editor with Gardner Dozois)
 ALADDIN: MASTER OF THE LAMP
 BY ANY OTHER FAME
 ALTERNATE WARRIORS
 DINOSAUR FANTASTIC (co-editor with Martin H. Greenberg)
 DEALS WITH THE DEVIL (co-editor with Loren D. Estleman)
 CHRISTMAS GHOSTS
 FUTURE EARTHS: UNDER SOUTH AMERICAN SKIES
 (co-editor with Gardner Dozois)
 ALTERNATE OUTLAWS
 ALTERNATE SKIFFY (co-editor with Patrick Nielsen Hayden)
 WITCH FANTASTIC
 SHERLOCK HOLMES IN ORBIT (co-editor with Martin H. Greenberg)
 ALTERNATE WORLDCONS
 ALTERNATE TYRANTS
 AGAIN, ALTERNATE WORLDCONS
 RETURN OF THE DINOSAURS
 GIRLS FOR THE SLIME GOD
 MEN WRITING SF AS WOMEN
 WOMEN WRITING SF AS MEN
 I HAVE THIS NIFTY IDEA...
 STARS (co-editor with Janis Ian)
 NEW VOICES IN SCIENCE FICTION
 I, ALIEN
 DOWN THESE DARK SPACEWAYS
 THIS IS MY FUNNIEST
 THE WORLDCON GUEST OF HONOR SPEECHES (co-editor with Joe Siclari)
 SPACE CADETS
 ALIEN CRIMES
 NEBULA AWARDS SHOWCASE 2007
 THE DRAGON DONE IT (co-editor with Eric Flint)
 THIS IS MY FUNNIEST 2
 HISTORY REVISITED (co-editor with J. David Markham)
 THE BEST OF JIM BAEN'S UNIVERSE 2 (co-editor with Eric Flint)
 WHEN DIPLOMACY FAILS (co-editor with Eric Flint)

Robert T. Garcia

Robert T. Garcia worked at Chicago area companies: *Cinefantastique* magazine, Mayfair Games and First Comics (as Senior Editor) before founding Garcia Publishing Services with his wife Nancy. They won the World Fantasy Award in 1983 for *American Fantasy*™ magazine which spun off into American Fantasy Press, with books by Michael Moorcock, Neil Gaiman & Gene Wolfe, Mike Resnick, Dennis Etchison, and Mary Frances Zambreno. In 2000, AFP released the World Fantasy award-winning novella "The Man on the Ceiling" by Steve Rasnic & Melanie Tem which also went on to win the IHG and the Stoker awards. The only story ever to do so. He packaged the first US edition of Vargo Statten's novelization of *Creature From the Black Lagoon*™. It was the great Joe Kubert Tarzan adaptations for DC Comics which introduced him to the Worlds of ERB, and he has kept on visiting them all his life with a special fondness for the savage world of Pellucidar.

FOR CHICAGO PRESS; Robert Garcia is a Chicago native who until 1998 lived in that city. He has since moved not very far away to Woodstock, Illinois.

Other anthologies edited by Garcia

TEMPORARY WALLS (co-editor with Greg Ketter)
 CHILLED TO THE BONE
 UNREPENTANT: A Celebration of the Writings of Harlan Ellison®

INTERVIEWS

E-mail interviews may be arranged with Mr. Resnick at mike-resnick@abooks.com

E-mail interviews may be arranged with Mr. Garcia at rgarcia@gpsdesign.net

Phone interviews may be arranged with Mr. Garcia at: 815-338-5512 (Please leave a message.)

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 EDGAR RICE
 BURROUGHS
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The Contributors

Kevin J. Anderson (Tarzan and the Martian Invaders)

Kevin J. Anderson has published 120 books, more than fifty of which have been national or international bestsellers. He has written numerous novels in the Star Wars, X-Files, and Dune universes, as well as a groundbreaking steampunk fantasy novel, *Clockwork Angels*, based on the new album by legendary rock group Rush. His original works include the Saga of Seven Suns series, the Terra Incognita fantasy trilogy, and his humorous horror series featuring Dan Shamble, *Zombie PI*. <http://www.wordfire.com/>

Matthew V. Clemens (The Two Billys: A Mucker Story)

Matthew V. Clemens has collaborated with Max Allan Collins as forensics researcher and co-plotter on eight USA TODAY-bestselling CSI novels, two CSI: Miami novels, as well as tie-in novels for the TV series *Dark Angel*, *Bones* and *Criminal Minds*. He and Collins have published over a dozen short stories together (some gathered in their collection *My Lolita Complex*, as well as the Thriller Award nominated *You Can't Stop Me* and its sequel, *No One Will Hear You*). He is the co-author of the true-crime regional bestseller, *Dead Water*. He lives in Davenport, Iowa, with his wife, Pam, a teacher. He cites Tarzan as one of the major fictional creations of all time, ranking with Sherlock Holmes and Batman.

Max Allan Collins (The Two Billys: A Mucker Story)

Max Allan Collins is the author of the New York Times bestselling graphic novel *Road to Perdition*, made into the Academy Award-winning film starring Tom Hanks and Paul Newman. His other credits include such comics as *Batman*, *Dick Tracy* and his own *Ms. Tree*; film scripts for HBO and Lifetime TV; and the Shamus-award winning Nathan Heller detective novels. He is working with the Mickey Spillane estate to finish a number of works by Mike Hammer's creator. He lives in Muscatine, Iowa, with his wife Barb, with whom he writes the popular "Trash 'n' Treasures" mystery series (*Antiques Roadkill*). His novel *The Pearl Harbor Murders* features Edgar Rice Burroughs as an amateur sleuth, and he credits Burroughs as a major influence on his storytelling technique. <http://www.maxallancollins.com>

Peter David (Moon Maid Over Manhattan)

Peter David still remembers being ten years old, standing in his parent's back yard at the end of some really bad days, and staring longingly at the red planet, Mars, hoping to be hauled magically to its surface so he could hang with Tharks. The fact that he was likely staring at the Washington, D.C. shuttle into LaGuardia was kind of irrelevant. In any event, not being hauled up to Mars, he settled for remaining on this world and conjuring up stories involving green skinned monsters, alien space travelers, and exotic women. He even had a chance to visit Barsoom in producing the four issue John Carter limited series for Marvel Comics, a prequel to the Disney film. <http://www.peterdavid.net>

Sarah A. Hoyt (Tarzan and the Martians)

Sarah A. Hoyt cut her teeth on her grandfather's library of Dumas and Burroughs. The leatherbound volumes would never be the same again. But having acquired a taste for books, she went on to write them herself. Now she lives in Colorado and has close to thirty books to her credit. Her most recent work is a Space Opera from Baen Books: *Darkship Renegade*, sequel to the award-winning *Darkship Thieves*. There is also *A Few Good Men*, the first in the Earth Revolution, a sister series to the *Darkship* series. <http://sarahahoyt.com/>

Mercedes Lackey (The Fallen: A Tale of Pellucidar)

Mercedes Lackey was born in Chicago, Illinois on June 24, 1950. The very next day, the Korean War was declared. It is hoped that there is no connection between the two events. In 1985 her first book was published. In 1990 she met artist Larry Dixon at a small Science Fiction convention in Meridian Mississippi, on a television interview organized by the convention. They moved to their current home, the "second weirdest house in Oklahoma" in 1992. She has many pet parrots and "the house is never quiet." She is a New York Times bestselling fantasy author with over 80 books in print. <http://www.mercedeslackey.com>

Joe R. Lansdale (Tarzan and the Land that Time Forgot)

Joe R. Lansdale is the author of over thirty novels and two hundred short pieces including fiction and non-fiction. His work has been adapted to film and comics and stage plays. He has written for *Batman: The Animated Series*, and is the recipient of numerous awards and recognitions, including The Edgar, Two New York Times Notable Books, nine Bram Stoker Awards, The Grinzani Cavou Prize for Literature and many others. He also was given the opportunity to finish *Tarzan The Lost Adventure*, an unfinished novel by Edgar Rice Burroughs. <http://www.joerlansdale.com>

Richard A. Lupoff (Scorpion Men of Venus)

Richard A. Lupoff became a leading figure in the Burroughs Revival of the 1960s when he was appointed Editor-in-Chief of Canaveral Press. He was responsible for the editing and publication of many posthumous Burroughs works including *Tales of Three Planets*, *Tarzan and the Madman*, *Tarzan and the Castaways*, and *John Carter of Mars*. His studies of Burroughs and his creations, *Edgar Rice Burroughs: Master of Adventure* and *Barsoom: Edgar Rice Burroughs and the Martian Vision*, have become standard works of scholarship and criticism. His many other books include *The Great American Paperback* and *Writer at Large*, as well as many science fiction and mystery novels, and more than 100 short stories.

Todd McCaffrey (To the Nearest Planet)

Todd Johnson McCaffrey wrote his first science-fiction story when he was twelve and has been writing on and off ever since. Including the New York Times bestselling *Dragon's Fire*, he has written eight books in the Pern universe both solo and in collaboration with his mother, Anne McCaffrey. His short stories have appeared in numerous anthologies. He is currently working on a Scottish steampunk alternate history. <http://www.toddmccaffrey.org>

Ralph Roberts (Apache Lawman)

Edgar Rice Burroughs and Ralph Roberts have several things in common—they're both writers, they both like Tarzan and John Carter of Mars and they both served in the same army unit, the 7th Cavalry, Custer's old outfit. ERB served in the 1890s, out in Arizona territory, which explains the birth of Shoz Dijiji, War Chief of the Be-don-ko-he Apaches, son of Geronimo. Ralph was with the unit in a later time of war, Vietnam. After the 7th Cav, ERB began writing Tarzan and John Carter novels, while Ralph worked with NASA during the Apollo moon-landing program, then proceeded to write more computer books than Burroughs did novels, something over 100. With "Apache Lawman," Roberts and ERB come back together again, old cavalry brothers of different mothers and separate times. <http://ralphroberts.net/>

Kristine Kathryn Rusch (Tarzan and the Great War)

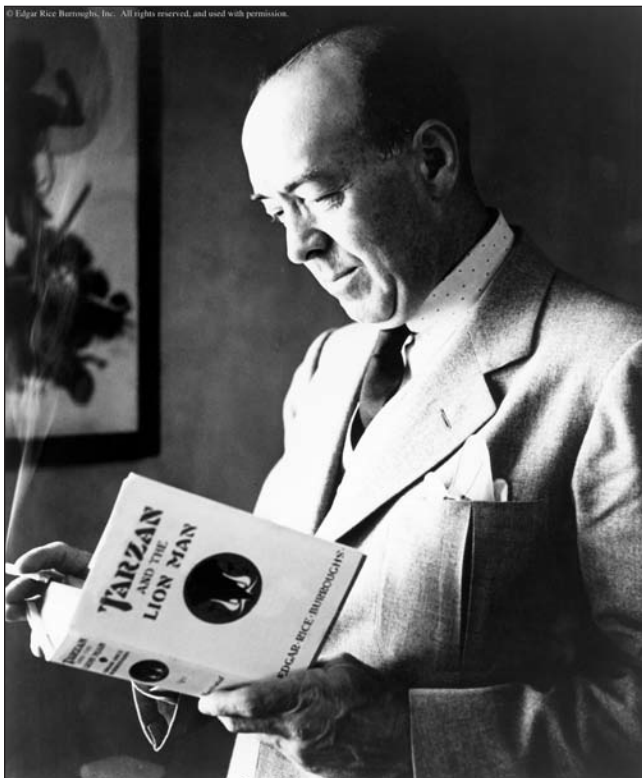
Kristine Kathryn Rusch read her first Tarzan novel in the summer of her twelfth year. That year, she also discovered Andre Norton, Victoria Holt, and boys. It was a good year. Since then, she's become a bestselling author whose novels have been published in 15 languages. Her short fiction has won numerous awards, including the Hugo, which she also won for editing. www.kristinekathrynrusch.com.

F. Paul Wilson (The Dead World)

F. Paul Wilson is the award-winning, NY Times bestselling author of forty-plus books and many short stories spanning medical thrillers, sf, horror, adventure, and virtually everything between. More than 9 million copies of his books are in print in the US and his work has been translated into 24 languages. He also has written for the stage, screen, and interactive media. He was introduced to the worlds of Edgar Rice Burroughs in high school via the Ace reprints with the cool Frazetta and Krenkel covers and devoured each new title as soon as it was released. His latest thriller, *Cold City*, stars the notorious urban mercenary, Repairman Jack, and is the first of The Early Years Trilogy. *Dark City* follows soon. He currently resides at the Jersey Shore and can be found on the Web at www.repairmanjack.com.

EDGAR RICE BURROUGHS

Chicagoan, American Fantasist, Creator of Tarzan.



Born: September 1, 1875 (Chicago)
Died: March 19, 1950 (Encino)

Burroughs lived in Chicago or Oak Park, Illinois until 1919. The Historical Society of Oak Park and River Forest maintains a permanent exhibit dedicated to Burroughs at 217 Home St, Oak Park: **Tarzan, Mars, and the Fertile Mind of Edgar Rice Burroughs**
http://www.oprfhistory.org/explore_local_history/hometown_legends/thearts/edgar_rice_burroughs/default.aspx
<http://www.oprfhistory.org>

1930: Burroughs writes *Tarzan, Jr.* for Coleen Moore's miniature Fairy Castle at Museum of Science and Industry in Chicago. It's still there since the castle was installed in 1949.

Bio Notes: When Chicago was hit with the influenza epidemic in 1891, Burroughs was sent to live on his brother's ranch in Raft River, Idaho. He was educated in Massachusetts and Michigan. Burroughs enlisted as a soldier and served in the 7th U.S. Cavalry in Fort Grant, Arizona Territory. Discharged for health reasons he returned to Chicago in 1897. He worked sporadically, until he became a full-time writer in 1911.

Inducted into the Science Fiction Hall of Fame: 2003

For more detailed information about Mr. Burroughs, we suggest you go to: <http://www.edgariceburroughs.com>

Before Star Wars, before Flash Gordon, before Buck Rogers, there was John Carter of Mars. The first incredible character in the myriad Worlds of Edgar Rice Burroughs. However, Burroughs' most famous and enduring character proved to be Tarzan, who has been a star worldwide throughout the 20th century since 1912 when he (as well as John Carter) appeared in the pages of *All-Story* magazine!

The writing of these tales began as an act of desperation by the Chicagoan stuck in the business of trying to sell pencil sharpeners. The sale of these stories soon led to more, and Burroughs found himself becoming wealthy from his writing. Chicago publisher A.C. McClurg & Co. released the first edition of *Tarzan of the Apes* in 1914. In 1918, *Tarzan the Ape Man* feature film premiered, soon making over a million dollars in its epic run. His book sales rose spectacularly. From 1919-1920, two million copies of ERB books were sold in the United States. He was well on his way to becoming one of the best-selling authors in the world.

At the age of 43 in 1919, he and his family moved to California, purchasing the 540 acre estate that would become the Tarzana ranch. After years with no success at farming and ranching, Burroughs began to sell parcels of his land. The result was the creation of the town, Tarzana. He lived there until the late 30s when he moved to Hawaii where he became the U.S.'s oldest war correspondent during WW II.

In 1923 Burroughs had written over 30 novels with a half-dozen movies made of his work and the first authorized Tarzan merchandise had begun to appear. Tarzan and Company was a growing business, so Burroughs took an odd step for any writer, he incorporated. A crafty decision because the current total of spin-offs include 41 films, 57 TV episodes, a long-lasting comic strip syndicated in 250 newspapers worldwide, hundreds of comic books and more. ERB, Inc. still maintains control of these properties.

At the time of his death in 1950, he was one of the most popular authors in the world with 68 novels and the Tarzan stories translated into 56 languages. He could count among his fans, sf authors: Ray Bradbury, Michael Moorcock, and Ben Bova; scientists Jane Goodall and Carl Sagan; plus countless others.

— *WORLDS OF EDGAR RICE BURROUGHS* brings together 13 modern writers (in 11 stories) to honor his literary legacy. —

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