

The GRIDLEY Wave

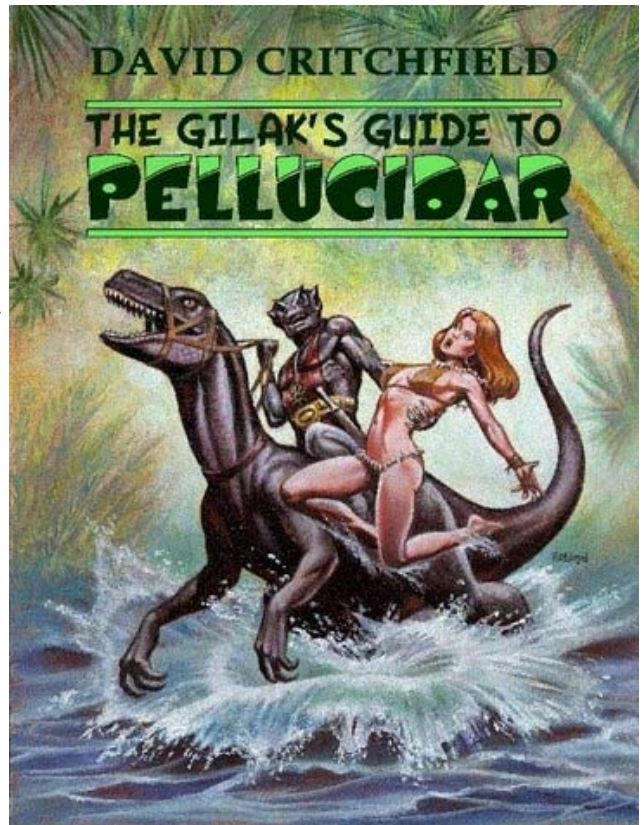
CONTACTING THE WORLDS OF EDGAR RICE BURROUGHS

NEW PELLUCIDAR GUIDEBOOK PUBLISHED

The Gilak's Guide to Pellucidar by David Critchfield

Paperback book \$19.95, 143 pages, 8.5" x 11", perfect binding, black and white interior ink.

Publisher's description: The 7-book Pellucidar series was written by the master storyteller, Edgar Rice Burroughs. Those books told the story of David Innes and Abner Perry's adventures in the savage land at the Earth's core. This new book by David Critchfield is the one and only guide to Pellucidar. It's full of information about the Earth's core: articles, maps, book summaries, family trees, languages, beliefs, publishing histories, a glossary of terms, and a list of articles written about Pellucidar. It's a must for fans of the series and a handy reference for Burroughs scholars and artists. The book is illustrated by Harry Roland with all new Pellucidar art. Visit Roland's website at www.harryroland.com for more of his artwork. We're sure you will remember his excellent artwork for *A Princess of Mars* in *Burroughs Bulletin* 65 (Winter, 2006).



David Critchfield's *The Gilak's Guide to Pellucidar* can be ordered at www.lulu.com. (We've checked around and as far as we can tell, this is the only source for ordering right now.) We were delighted to receive a copy of this beautiful book for the Burroughs Memorial Collection, and heartily recommend it for Pellucidar fans. Many other ERB-related titles are available through Lulu.com, including the newspaper novelization by Arthur B. Reeve of the film serial *Tarzan the Mighty*.

... "Ye Editor"



Tarzan Comics: Italian Style

In the beautiful western Italian city of Sesto Calende (near Varese in Lombardy), Camillo Moscati gave another of his famous Tarzan exhibitions on June 14, 2007. These photos show him holding two of his giant Tarzan comic albums. Camillo shared the exhibition with countryman Sergio Sarri who displayed his collection of "Bella e la Bestia" (Beauty and the Beast).



"Merry Christmas To All!"

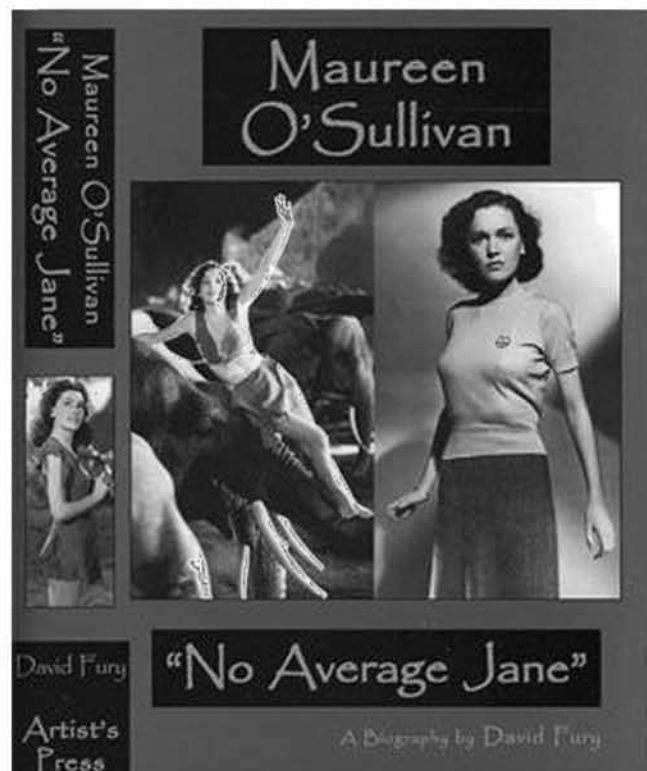
The Gridley Wave #303 🦋 **December, 2007**

Published monthly for the Burroughs Bibliophiles as a supplement to *The Burroughs Bulletin*. Edited by George T. McWhorter, The Edgar Rice Burroughs Memorial Collection, William F. Ekstrom Library, University of Louisville, Louisville, KY 40292.

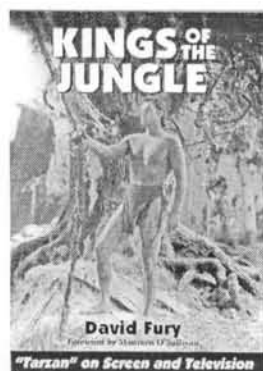
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Leonard Maltin — “Leonard’s Picks” www.leonardmaltin.com/picks.htm

Maureen O’Sullivan “No Average Jane” — This is the latest handsome volume from author-publisher David Fury, whose previous books have focused on Burt Lancaster, Chuck Connors, and Johnny Weissmuller... I think it is best described as a love letter to Maureen O’Sullivan, the charming actress who captured our hearts as Tarzan’s mate, and never received the recognition she deserved for her other screen performances... **Fury provides a warm and admiring retrospective of the actress’ life and career**, stopping to describe each of her films in considerable detail. If you share his fondness for O’Sullivan, or if you’re curious to know more about the Irish colleen who was literally discovered and brought to Hollywood “overnight,” I definitely recommend this book.



Regular price \$40... Sale price \$30 plus shipping



Sale price \$20



Sale price \$25
Special Edition \$40

Shipping Charges:

U.S. Priority Mail: \$9.50
for 1, 2, or 3 books
Book Rate: \$4.00 — 1 book,
\$5.50 — 2 books

David Adams, “ERBzine.com”

In *Maureen O’Sullivan “No Average Jane”* David Fury has written what must be considered the definitive biography of the actress who gained her widest fame in her role as Jane with Weissmuller’s immortal portrayal of Tarzan ... **filled with a wonderful sense of nostalgia**, Fury goes a long ways to show that it is truly America’s nostalgia as well.

CHRISTMAS SALE!

25% off Books by David Fury

ARTIST’S PRESS

P. O. Box 16087

Minneapolis, MN 55416

Anthony Slide, “The Slide Area.com”

David Fury has published a number of biographies over the past decade or so through his Artist’s Press, and I have been happy to endorse them through the years.

His latest project is *Maureen O’Sullivan: “No Average Jane”*... Complete with a detailed filmography and listings of radio and television appearances... **this is an exhaustive biography**. Film buffs will, of course, love it ...

As with all David Fury’s efforts, the production is of the highest quality — and how nice to come across a volume that is stitch-bound rather than glued.