

# The GRIDLEY WAVE

CONTACTING THE WORLDS OF EDGAR RICE BURROUGHS

## "Tarzan," the Musical, Swings onto Broadway

By THE ASSOCIATED PRESS

Filed at 6:04 p.m. ET, June 29, 2005

NEW YORK (AP) — "Tarzan," the musical, will swing on Broadway next spring. A lavish stage version — with a cast of 34 — will open in 2006 at a theater to be announced, Thomas Schumacher, president of Disney Theatrical Productions, said Wednesday.

The musical, with a score by Phil Collins, is based on the 1999 Disney animated film which featured the voice of Tony Goldwyn as Tarzan and the voice of Minnie Driver as Jane. No casting has been announced for the Broadway version.

"Tarzan" will be directed by Bob Crowley, who will also design the show's sets and costumes. Crowley is best known for his sets and costume designs for Disney's "Aida" and the 1994 Lincoln Center Theater revival of "Carousel." David Henry Hwang, author of "M. Butterfly," will adapt the movie screenplay, which is based on Edgar Rice Burroughs' novel, "Tarzan of the Apes." Choreography will be by Australian choreographer Meryl Tankard and the show's flying and climbing design by Pichon Baldinu, who worked on the long-running off-Broadway success "De La Guarda."



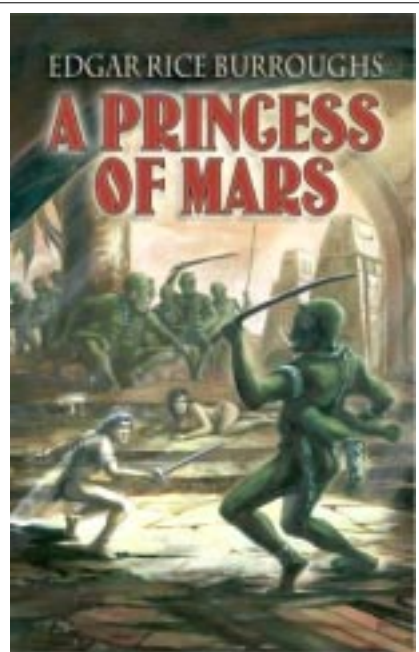
*(Burne Hogarth was invited to co-author a similar Tarzan musical twenty years ago, but Marion T. Burroughs (then President of ERB, Inc.) asked for fifty percent of the proceeds for permission to use the name of Tarzan. This killed the project! ... "Ye Editor")*



Mock winners of the Tarzan race at last year's Dum-Dum: President Bob Hyde, Ye Editor, and host Mike Chapman (photo by Bev Chapman).

### Another Princess!

Dover Publications is publishing a new edition of *A Princess of Mars* later this month in their Value Editions line. The price is \$4.95 and the ISBN is 048644368X. The cover artist of this edition is unknown.



The Gridley Wave #274 July, 2005

Published monthly for the Burroughs Bibliophiles as a supplement to *The Burroughs Bulletin*. Edited by George T. McWhorter, The Edgar Rice Burroughs Memorial Collection, William F. Ekstrom Library, University of Louisville, Louisville, KY 40292. E-mail: george.mcwhorter@louisville.edu. Tel.: (502) 852-8729.



**In other news...**

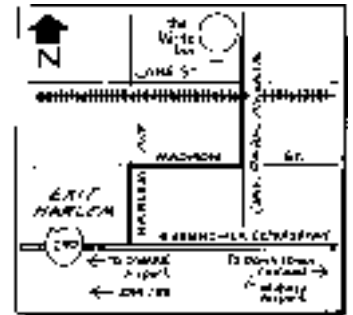
Bibliophile James O'Brien reports that *Prehistoric Times* magazine (#72, June/July, 2005) carries the first of four articles entitled "Life Through Time: Edgar Rice Burroughs, Odd Evolutionary

Ideas" written by Allen A. Debus. Copies sell for \$7 each, or a six-issue subscription for \$32. If your local bookshop doesn't carry the magazine, you can order copies online at <http://www.prehistoric-times.com/>, or write to them at 145 Bayline Circle, Folsom, CA 95630-8077, or call them before 5:00 p.m. PST at (916) 985-7986.

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**T**arzan actor Denny Miller stopped by Louisville last month on his cross-country book tour to promote his autobiography, *Didn't You Used to Be What His Name?* He met with Ye Editor and (of course) inspected the ERB collection in the University library. The turnout at Carmichael's Bookstore, where he was introduced by Louisville basketball legend (and former Miller teammate) Denny Crum, for his signing was small but lively. We'll have some more pictures next month that Nancy Miller is sending us once they get home from their trip. Autographed copies of Denny's book are available from "Ye Editor" for \$25 postpaid.




Photo by Bill Carner

**CARMICHAEL'S**  
welcomes  
**ACTOR DENNY MILLER**  
for a talk & book signing for  
his Hollywood memoir  
*Didn't You Used to Be  
What's His Name?*



Denny Miller appeared in 20 movies, including the lead role in *Tarzan*, *The Ape Man*, hundreds of TV shows including *Wagon Train*, *Lonesome Dove*, and *Battlestar Galactica*, and more than 200 commercials over the course of his career in Hollywood. Denny's fully illustrated book, *Didn't You Used to Be What's His Name?*, tells his story with humor and charm.



**Thursday, June 23rd @ 7 PM**  
**2720 Frankfort Avenue**  
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